



Figure 1. Master contour polisher Dick Agin produced a fabulous shine on the Transition Palm.



Figure 2. Cross cut view of the fibrous core in a compressed state within the concretion.



Figure 3. Cross cut view (leaves) agatized in fine detail within opalitic Concretion.



Figure 4. Close up of fiber at its juncture with "Leaves".



Figure 5. Close up of "Leaf" lateral section exposed by natural weathering.



Figure 6. Side view of concretion with silicified Eocene "Hair Follicles" that grew from "Leaves".



Figure 7. Blue botryoidal agate pocket; "Pink Palm" in a greenish opalitic concretion, Blue agate with black "leaves & Hair", 200+ lbs.. What more could you ask for?



Figure 8. After due consideration of what can be seen in the concretion and paging through countless books this photo comes the closest in my view to the botanical specimen from the Eocene of Beaver Rim. This photo is from National Geographic: "A Cloud Forest" halfway up Mt. Kilimanjaro in Africa. If my memory serves me well they were labeled "Giant Lobelia".